

Our Featured Artist: Gisela Magdalena Moyer (Booth 144)

Gisela Magdalena Moyer's art is her own, through and through.

She first creates her own canvas through Western style papermaking. Once formed, the paper is embossed with the images she has gathered from her German peasant ancestry with their tradition of growing flax, spinning, weaving, embroidery, tapestry and lace making. "My assimilation into American life with its rich heritage of Native American art, the glorious art of the patchwork quilt and making everything fabric for my home and growing family also influenced my work," says Moyer. Using vibrant acrylic colors, the pieces come to life once painted. Finally, when glazed, the works become an enduring focal point in any setting. "These colorful originals are alive with symbolism and come from my heart through my hands," explains Gisela.



Moyer's passion for her work began from her first experience with papermaking. Once the youngest of her children was in school, she pursued her dream of a Fine Arts degree. Her art career took off quickly. "For the first 20 years of my career in art, I have exhibited my work in shows and Fine Art Galleries all over the U.S.," says Moyer. "Ten years ago, I withdrew all my art from them and started a new phase in my life – art fairs!"

Gisela and her late husband, Dave, of 45 years have four children and eight grandchildren. Moyer is thrilled to be featured at the Lake Country Art Festival and invites everyone to stop by her booth. She loves talking with clients one-on-one! Or, visit her website at www.gmmpapertreasures.com.